



VISION ACUITY is a group exhibition titled after a term homonymous with 20/20 vision, indicating sharpness of vision at a certain distance. The concept is being summoned through curatorial inflection for the purpose of inviting the viewers to rethink topics such as identity, memory, and sense of time and space.

Featuring artists:

Vittorio Asteriti, Cat Balco, Omar Barquet, Monika Bravo, Leo Castañeda, Steingrímur Gauti, Edward Holland, Michael Kondel, Matt Morris, Paul Muguet, Sébastien Nedjar, Cary Queen, Alan Reid, Naomi Reis, Johnny Robles, Andrea Rodriguez, Rachel Schmidhofer, Angelika Schori, Paula Solis, and Dominic Terlizzi.

VISION ACUITY

Vision Acuity, commonly known as 20/20 vision, is a term that indicates sharpness of vision at a certain distance, allowing for the discernment of particular shapes and details in the objects we see. This concept has taken on new meaning in the current environment and giving importance to the breakdown of structure is key to understanding the picture as a whole.

Enveloped in an overflow of information while connected to the digital world, there are times when it is difficult to see what's right in front of us. The artists featured in this exhibition have found poetry in the chaos, creating clarity and sharpness for those who seek it.

Each artist's use of abstraction encourages the viewer to rethink existing structures by reconfiguring a narrative that's already been told.

While stripping away layer by layer they access textures, shapes, and colors that reveal newly formed landscapes--this deconstruction makes space for a deeper understanding of harmony in color and form. Identity, memory, and sense of time and space are issues presented in the work that inspire us to reimagine forms of intimacy and navigate new realities.

This hybrid approach of the collaboration between an online based project and a local Miami art space seeks to promote collaboration, flow, and the design of a program that is responsive to life in a world of restricted mobility by combining digital and local movement.

The exhibition highlights the work of artists based in the United States, Colombia, Iceland, Mexico, France, Switzerland, and Italy creating a space for conversation, experimentation, and the development of new work. With a curatorial vision that proposes painting as a source of social and cultural clarity, in particular during a year that has changed contemporary history, turning to the deconstruction and reconstruction of form and material is fundamental to rethinking social constructs.

-Ana Clara Silva

VISION ACUITY

Dates

10.8.2020 – 12.06.2020

W – F // 10am – 5pm // and by appointment

Special programming including artists talks will run through the duration of the exhibition.

***Online Exhibition**

www.dsproject.com

***Miami Viewing Location:**

by CLANDESTINA at Knoxon Motel

@ 7411 Biscayne Blvd., MIMO, Miami, FL
33138

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by appointment

Programming Updates at

Launch of *Victory Over the Sun (13)* by Monika Bravo

October 08, 2020 | 6:30 PM | 7411 Biscayne Blvd., Miami Fl, 33138

Join us for a distance safe reception with artist Monika Bravo for the launch of her installation *Victory Over the Sun (13)*.

About Clandestina:

Clandestina is an independent contemporary art project founded by Nuria Richards in 2019 with a program based at an apartment in Midtown Miami. The exhibitions focus on presenting a body of work in which the artist allows the reading of a conceptual progression on his/her work through a selection of pieces that better incorporate the sources of that process. The structure of the shows depends heavily on artist' proposals and the integration of their work within the architecture as an active space.

About DSQ Project:

The DSQ Project is an innovative online art project focused on contemporary painting. It was conceived during the global changes of 2020 with the purpose of creating and showcasing dialogue around the practice of contemporary painting and its process. It aims to create new channels for approaching art by expanding the limits of collaboration and creating a meaningful bridge between the online and physical exhibition space.

About Knoxon Motel:

From the Historic Preservation Designation Report: the Knoxon Motel was designed by Norman M. Giller, Architect in 1951. Located in MIMO (Miami Modern) on the northeast corner of NE 74th Street and Biscayne Boulevard, the present Royal Motel was actually designed for use as individual apartments.

Clandestina

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by appointment

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